

Artist: **Philipp van Endert Trio**  
Title: **Presence**  
Label: JazzSick Records  
Catalog-Nr: 5069 JS (CD) & 5069-1 JS  
(Vinyl/180g audiophile)  
Distribution: inakustik, ESC Medien  
**street day: 23rd May 2014**

Produced by Philipp van Endert  
(P)+© 2014 JazzSick Records

UPC-Barcode: 718750379023  
LC: 11708

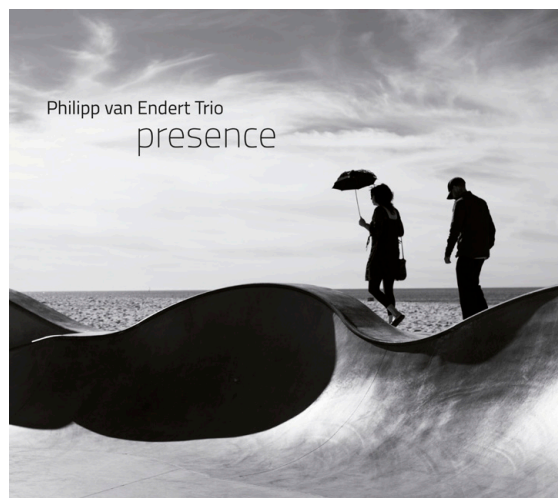
[www.pve.de](http://www.pve.de) / [www.jazzsick.com](http://www.jazzsick.com)

### Musicians:

**Philipp van Endert:**  
guitar  
**André Nendza:**  
acoustic bass  
**Kurt Billker:**  
drums

### CD Tracks:

1. Presence	(Philipp van Endert)	4:45
2. Fu	(Philipp van Endert)	7:29
3. White Coat Hypertension	(André Nendza)	4:32
4. Oh Lady be good	(George & Ira Gershwin)	7:31
5. Moebious	(Philipp van Endert)	7:12
6. Not active	(Philipp van Endert)	7:24
7. Akkale	(Philipp van Endert)	6:08
bonus track:		
8. I only want to be with you	(M. Hawker/I. Raymonde, Chappell Music Ltd.)	5:48
total length:		50:48



**Philipp van Endert Trio**  
**Presence**

VÖ: 23. Mai 2014  
Katalog-Nr: 5069 JS (CD) &  
5069-1 JS (Vinyl/180g audiophile)

**Info:**

"Presence" is the title of guitar player/composer Philipp van Endert's latest production. It accentuates the "here and now" as never before. Recorded during a tour in 2013, this production is the reflection of the beauty, intensity and intimacy of a band on tour.

The band takes the listeners on a journey across sparkling sound streams and quietly flowing ballads and guides them with fascinating poetry and ease through these musical soundscapes.

After three highly appreciated CDs (including a nomination for the Deutscher Schallplatten-preis), "Presence" brings home the message of how PVE3 has been winning jazz fans' hearts for the last ten years. The band has truly evolved into an important voice of the scene.

With his fourth trio CD Philipp van Endert creates another milestone of his straightforward route to the Who's who of German and European Jazz guitar players. He is a truly outstanding player with an infallible sense for the multi-facetted sound potential and scope of his instrument which includes not only a very own balladic and pointed string touch but also a characteristic way of playing up-tempo compositions.

His songs continue to wallow in fine harmonic structures and delicate melody lines. Complex rhythmical unisono passages face cunning solos. With his compositions, his wayward affecting adaptations of standards and his outstanding guitar technique Philipp van Endert is moving right up in front of contemporary Jazz trends.

Bass player André Nendza and drummer Kurt Billker are his congenial and equal trio partners who have played with him since the beginning. They are not only van Endert's well attuned foundation, they also weave outstanding solos into the compositions. "... this idea of greatness, this idea of maturity and reflection, without being crude or bland..." as the Jazzpodium accurately stated for his recent recordings.

**Philipp van Endert Trio**  
**Presence**VÖ: 23. Mai 2014  
Katalog-Nr: 5069 JS (CD) &  
5069-1 JS (Vinyl/180g audiophile)

## Biography

The latest release of guitar player/composer Philipp van Endert provides further evidence of his sensitive grasp of dramatic tension. Open space and breathing are elements that come to mind when listening to his current album. Van Endert uncovers and creates new life to the secret force fields of long-discovered melody lines with virtuosic instinct. His music is like a bird's flight of musical fantasy across the resources of our Jazz heritage. It is not an attempt to reinvent coolness, but rather to sharpen sensitivity for the special quality of lyrical creativity. Since his return from the USA, Philipp van Endert has matured into an individual and distinctive voice in the current jazz scene. He has played numerous tours, made recordings in America and Europe and has accepted the invitations of many international festivals - among them the well-known Montreux Jazz Festival, The Hague Jazz, Jazz Sur Son Toulouse, Ankara Jazz-festival and Leverkusener Jazztage. His guitar playing, which is energetic whilst also being lyrical, is documented on more than 40 CD releases and has brought him together with jazz greats including Mike Stern, Danny Gottlieb, Lajos Dudas, Jarek Smietana, Karl Berger, Gerd Dudek, Kenny Wheeler, Adrian Mears and Rick Margitza. Nomination for the German Record Award 2006 in the jazz category with the production Philipp van Endert Trio – KHI-LEBOR (JazzSick Records), winner of the Steven D. Holland Memorial Scholarship, the Berklee Guitar Department Achievement Award and of the Cultural Promotion Prize of the North Rhine-Westphalian state capital Duesseldorf (1996). Since 2009, Philipp van Endert has been assistant professor for jazz and electric guitar at the Institute For Music And Media at the University of Music Duesseldorf and since 2014 at the IFM Conservatory of Osnabrueck.



## Philipp van Endert Trio Presence

VÖ: 23. Mai 2014  
Katalog-Nr: 5069 JS (CD) &  
5069-1 JS (Vinyl/180g audiophile)



## Biography

As a result of continuous work, a multitude of his own projects as well as being a sought after sideman, the bass player and composer André Nendza is one of the most outstanding musicians of the German music scene.

Nendza attended the jazz department of the Academy of Music Cologne (diploma in 1997).

The bassist has played live and recorded with Dave Liebman, Kenny Wheeler, Rick Margitza, Paolo Fresu, Dominique Pifarély, Charlie Mariano, Adrian Mears, Dave Pike, Rob van den Broeck, Marc Bassey, Eivind Aarset, DJ Illvibe, Ramesh Shotham, Jasper Blom, Zoltan Lantos, and Michal Cohen. Nendza has recorded over 60 albums (13 as a leader) and appeared in various radio ,TV recordings and numerous festivals. (e.g. Jazzfest Berlin, North Sea Jazzfestival, Jazzfestival Ankara)

In 1997 Nendza was awarded the Kulturförderpreis der Sparkassenstiftung NRW. In 2009 his duet with Angelika Niescier qualified for the final of the "Neuer Deutscher Jazzpreis". In 2012 André Nendza was awarded the ECHO JAZZ for the category "Instrumentalist/in des Jahres national Bass/Bassgitarre" for his album „rooms re-stored". With Tria Lingvo, an innovative and diversified Jazz trio, Nendza wins the Neuer Deutscher Jazzpreis (Mannheim) in 2014. Nendza has been writing regular articles for "Blogthing", the online blog of the magazine Jazzthing since 2007.

André Nendza is a versatile teacher: he has been running the „Vorstudium Jazz" of Cologne´s „Offene Jazz Haus Schule" since 1997.

Nendza is also a guest lecturer at the music academies in Frankfurt, Dresden and Arnhem (NL), Bloomington (USA) and teaches at the Summer Jazz School in Edinburgh. In addition he is a permanent member of the lecturers´ team of the "jazzemble" course at the Remscheid Academy.



**Philipp van Endert Trio**  
**Presence**

VÖ: 23. Mai 2014  
Katalog-Nr: 5069 JS (CD) &  
5069-1 JS (Vinyl/180g audiophile)

## Biography

Europe's "best kept secret" on drums – Kurt Billker – is contributing a tight and refined rhythm always using his astonishing, sensitive musicality. He counts among Germany's top jazz musicians since many years and is fascinating his fellow musicians as well as the audience through his inventive drum playing. Kurt Billker studied music at the Conservatory of Cologne from 1971-1977 and is actively playing since 1975. He was a member of the Band "KEY" with Markus Stockhausen and Hugo Read and has played numerous concert tours, studio-, TV- and Radio productions since. He played on over 70 CD productions with international well known musicians like Philip Catherine, Randy Brecker, Attila Zoller, Lajos Dudas, Tony Lakatos, Michael Urbaniak, Annie Whitehead, Lee Konitz, Steve Lacy, Attila Zoller, Tom van der Geld, a.o. Last but not least Kurt Billker followed the invitations of prestigious Jazz festivals like North Sea, Montreal, Montreux, Leverkusen, Nürnberg, Ingolstadt and many more.



**Philipp van Endert Trio**  
**Presence**

VÖ: 23. Mai 2014  
Katalog-Nr: 5069 JS (CD) &  
5069-1 JS (Vinyl/180g audiophile)

**what the press says:**

"...the excellent musicians are featured with unique arrangements and flowing solos. Van Enderts acoustic and electric guitar playing is absolutely fascinating..." (Spiegel)

„....a CD of brilliantly fluid guitar-trio. His music is beautiful and exhilarating and will please all who care to listen..." (Times)

«... one of the true stylists on his instrument. He is capable to tell a story on his instrument by using only a few notes whereas others need a hundred notes to get to the same point... " (Musikexpress)

«... the Philipp van Endert Trio has the courage to use the open spaces ..." (Jazzthing)

"... Guitarist Van Endert evokes Gabor Szabo's fascinating "dark wine" colors..." (All About Jazz)

*www.pve.de*



**Philipp van Endert Trio**  
*Presence*

VÖ: 23. Mai 2014  
Katalog-Nr: 5069 JS (CD) &  
5069-1 JS (Vinyl/180g audiophile)